



224.257
 Spatial Design Studio Ila

Kaitiakitanga 100 Ways: spatial inventions and social infrastructure

Overview: kaitiakitanga

This project responds to aspects of kaitiakitanga. It examines guardianship of our environment, including our cultural but also dynamic heritage, as well as our natural resources. It therefore includes broader ideas of 'sustainability' and ethical considerations. It encourages you to think about our built heritage, our urban environment, our monuments, objects, and stories that shape our connection to place, and which all support the construction of identity and sense of belonging. Equally important to a spatial practice is to consider the origins and impact of the materials with which to build space and the project will ask you to research and analyse the choices you make for your design.

Kaitiakitanga begins with a holistic understanding of how the environment and the people within it exist in balance, and a care to maintain that balance. What is your role as a creative practitioner in negotiating that balance? How does your work impact on the environment and on people through its manufacture, or its content, or its use?

Aim

Develop an understanding of the term kaitiakitanga and how it can become an informing principle to engage with social and cultural sustainability through the design of a social infrastructure.

Project Brief

In this project you will engage with ideas of social and cultural sustainability, and social infrastructure to redesign the entrance way to Newtown Library. To do this you will conduct thorough site analysis, engaging with both the physical but also community and historical components of this site.

You will continue to develop your spatial design practice using the tools that were introduced in project one - light, sound, material and the body, applying these to a new external context to propose a new entrance way to the library that provides a social infrastructure for a community group of your choosing.

You will develop your knowledge of technical drawing and visual representation techniques and use these to communicate your project proposal.

StudioStagg *Utopian Laundromat* 1994
<https://raumlabor.net/the-built-the-unbuilt-and-the-unbuildable/>

School of Design, BDes (Hons)
 Semester 1 / 2021

Assessment 2

50% (6 weeks)

Week 10 (10 May 2021)

Interim

Formative assessment

Week 12 (27 May 2021)

Submission

Summative assessment

Week 7 (31 May 2021)

Submission

Reflection

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Schedule & Paper Resources

See Spatial Blog + Stream page (for course reading list)

<http://www.spatialdesign.info/blog/2021-year-2/design-studio-ii-kaitiakitanga/>

Submission

You will be required to complete the following:

- A0 poster that uses the template provided and includes specified technical drawings. These are outlined on the Spatial Design blog and the Stream page for this course. Project outline and in class presentation.

Deliverables for the final submission will be agreed in discussion with your lecturers. The presented work must clearly and evocatively communicate the proposal, using a range of spatial design techniques.

You will also be required to keep a mural documenting the progress of your project and all in class exercises. This should be updated regularly and demonstrate a range of research, explorations, iterative development and refinement. All images and references to work that is not your own must be clearly cited.

Learning Outcomes and Assessment Criteria:

On successful completion of this paper you should be able to:

- 1 Develop and apply an awareness of a variety of local cultural contexts, and their relationship to the production and reception of creative work, acknowledging the bicultural framework of Aotearoa New Zealand. [Matauranga – Understanding; Whanaungatanga – Connectedness].**

Understanding of the social, cultural and environmental context of an urban site through site analysis, documentation and representation. Development of narratives based on a fundamental understanding of the introduced topic.

- 2 Discuss your own work and the work of others using a critical approach. [Matauranga – Understanding].**

Reflection on your own practice recognising influence of spatial, artistic and other creative arts precedents and historical context.

- 3 Demonstrate competency in techniques, skills and processes for spatial design. [Mohio – Virtuosity].**

Use of appropriate media to describe the identified narratives and the temporal, performative, atmospheric qualities of the proposal. Demonstrate competency of architectural/spatial drawing conventions to a level expected for this studio.

- 4 Apply investigative skills in order to source and use a range of resources/materials supporting the development of your work. [Matauranga – Understanding].**

Identify and apply spatial strategies to successfully integrate introduced narratives into an urban context containing existing narratives and socio-cultural and spatial characteristics, as well as use of an effective iterative design development for project development and resolution.
