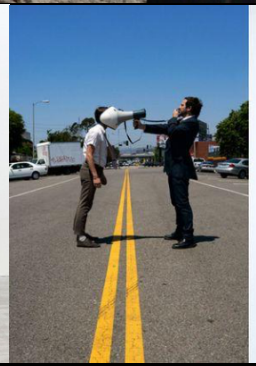
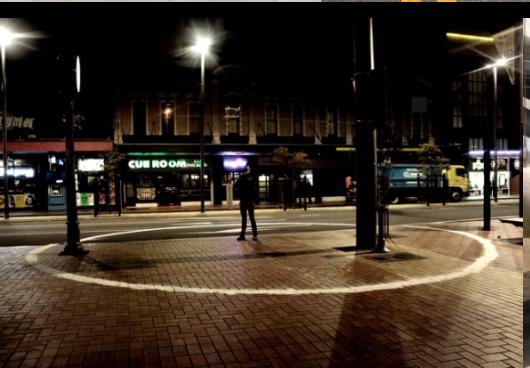
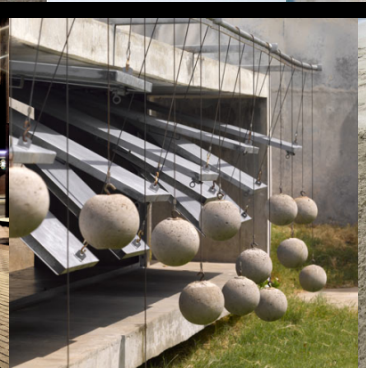
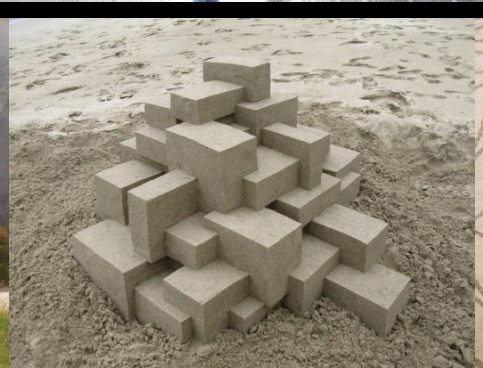
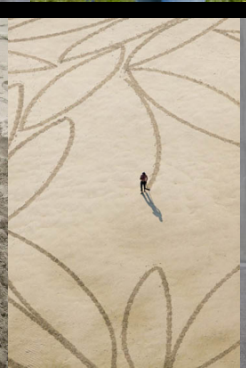
“Architecture wants—or architecture needs—to recover its political dimension, but you cannot do it working in the classical way you do architecture,” states Klenner. “So you need to find other ways. And urban interventions are part of it, but [they’re just one part of] a much bigger struggle for architecture to recover its position as a discipline that wants to talk about how we want to create our world today.”








CUE ROOM





VIEWING APPARATUS









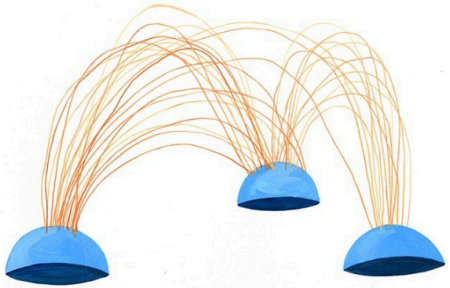


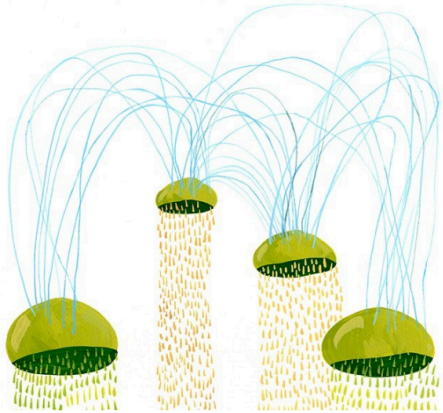




LISTENING DEVICES





















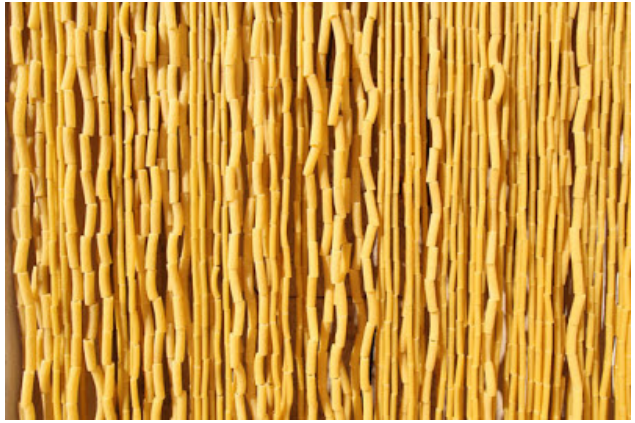
SPATIAL INTERVENTIONS:
PLAY, PROTEST, PERFORMANCE












POINT OF VIEW


POINT OF VIEW


CIVIC VIDEO


A RING
OF SALT
WILL PROTECT
YOU

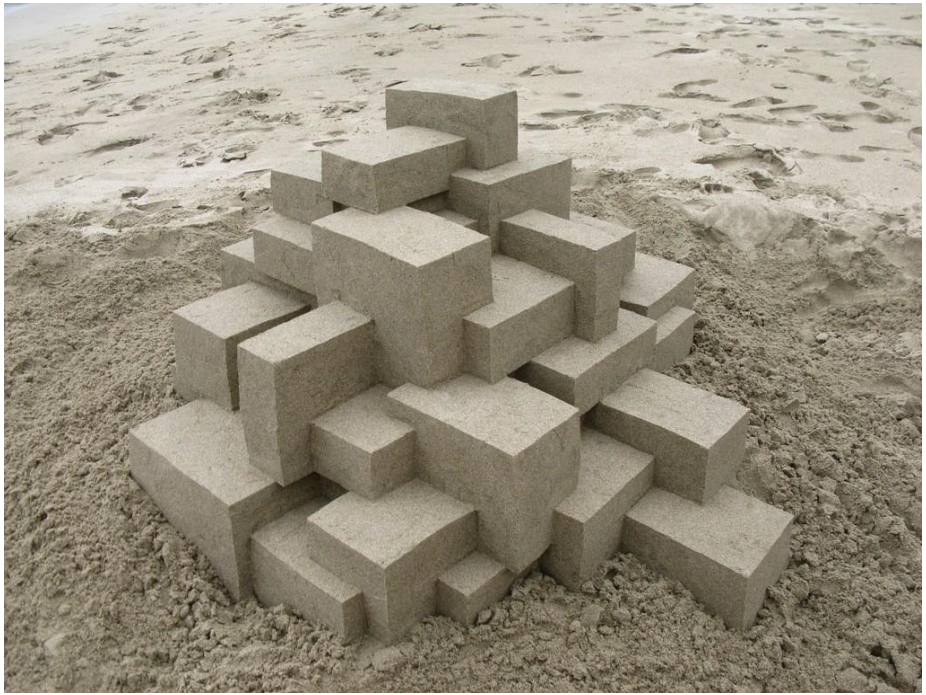



CUE ROOM



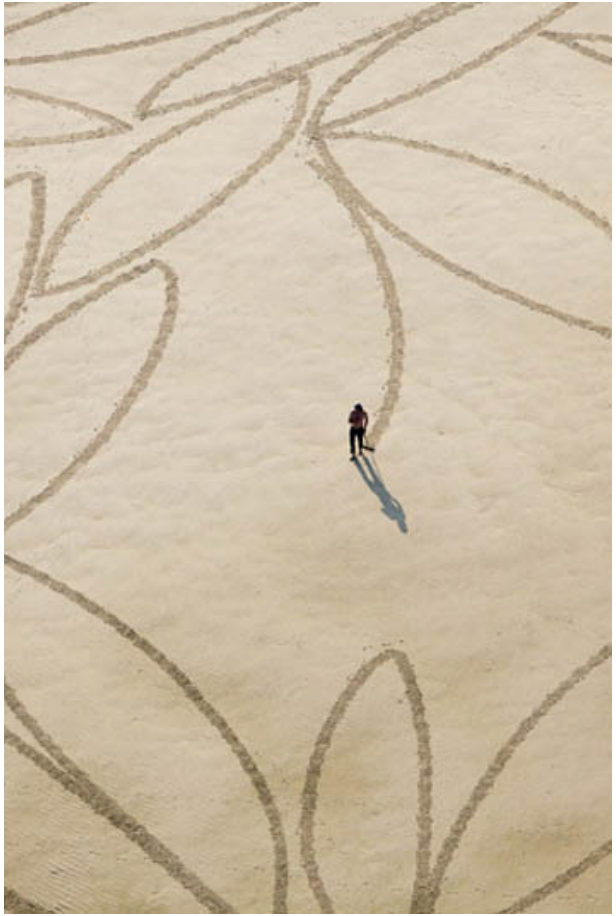
Artists installed seesaws at the border wall so that kids in the U.S. and Mexico could play together. It was designed by architect Ronald Rael. Beautiful reminder that we are connected: what happens on one side impacts the other.

LAND ART:
OPERATING ON THE MATERIALS OF A SITE













FURNITURE





