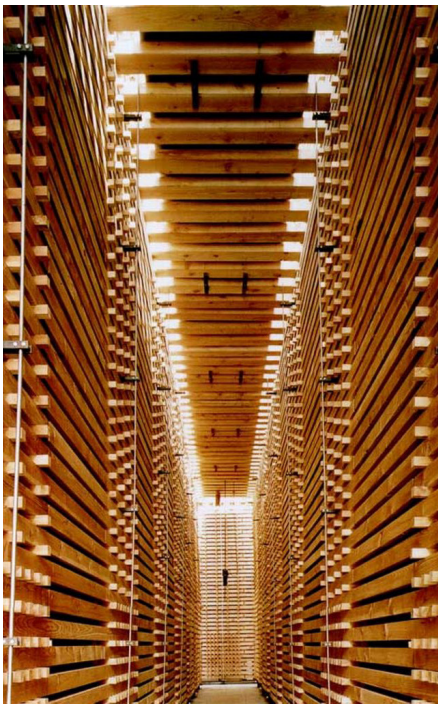




224.258
 Spatial Design Studio IIb

Ihi & Wehi Resonant structures

Peter Zumthor, Swiss Sound Pavilion,
 2000, Hanover, Germany
 Image source: <https://en.wikiarquitectura.com/building/swiss-sound-pavilion/>

Overview: ihi & wehi

Ihi and wehi are complementary terms associated with emotional and psychological behaviour. Ihi can be described as an individual's essential force, charisma, power or charm – which emanates throughout the creative process. Wehi, on the other hand, highlights the internalised feelings that occur in response to ihi. Sometimes the terms dread or awe are commonly used to describe wehi. In this context, wehi is taken to mean the emotional response on the part of the observer.

How does your work make you feel? How does the work of others make you feel? What effects, intentional or unintentional, does it provoke or generate? What energy or resonance does your work have for others?

This project examines the themes of ihi and wehi associated with the creative process and as a driver to address the intangible resonance within creative practices. It presents an acknowledgement that design is so much more than the sum of its component physical parts.

Context

The Great Hall of the Dominion Museum will soon be returned to Massey to be used as a multifunctional gathering/event space and gateway to the Pukeahu campus - a heart for Massey's creative arts community and a place to interface with the public. This is an opportunity to reimagine the way that the space is used.

Aim

The aim of this project is to explore the capacity of spatial design to create, facilitate, or amplify the emotional resonance of a space and the creative or performative activities that occur within it. Site, including both its spatial and historical conditions, is considered as a major driver of resonant spatial experience. Beginning with a close reading of site, the existing architectural, narrative and atmospheric conditions of a site are understood as materials themselves. These can be manipulated or transformed through practices of adaptive reuse, which may also introduce new materials, narratives and atmospheres to rewrite and offer new readings.

Project Brief

We will be using the original Great Hall of the Old Dominion Museum (Block 10) - historically used as the Māori Hall - as our site. The brief is to propose an adaptive reuse of the Hall, developing a new spatial fit-out or system that offers a flexible multi-use space for Massey's Creative Arts community. You will work in groups and also be expected to produce deliverables for individual assessment.

School of Design, BDes (Hons)
 Semester 2 / 2019

Assessment 1
 50% (6 weeks)

Important dates:

Week 3 (1 August)
Interim submission
 Formative assessment

Week 6 (22 August)
Submission & blog
 Summative assessment

Staff contacts:

Jen Archer-Martin
 (Course co-ordinator WK 1-6)
 J.Archer-Martin@massey.ac.nz

Meg Rollandi
 (Course co-ordinator WK7-12)
 M.Rollandi@massey.ac.nz

Kate Linzey
 (Visiting Senior Tutor)
 K.Linzey@massey.ac.nz

Schedule & Paper Resources

See Spatial Blog

<http://www.spatialdesign.info/blog/2019-year-02/design-studio-iib-ihl-wehi/>

Submission

You will be required to complete the following:

- Site analysis / pre-design (to include research, digital model, physical model & technical drawings)
- Material studies (to include a series of material explorations & models)
- Proposed design (to include a drawing set - plan, section detail, sectional perspective and a diagrammatic storyboard showing how the space can be reconfigured over the course of an event or series of events)

Deliverables for the final submission will be agreed in discussion with your lecturers. The presented work must clearly and evocatively communicate the proposal, using a range of spatial design techniques.

You will also be required to keep a blog documenting the progress of your project, which should be updated regularly and demonstrate a range of research, explorations, iterative development and refinement. All images and references to work that is not your own must be clearly cited.

Learning Outcomes and Assessment Criteria:

On successful completion of this paper you should be able to:

1 Demonstrate a critical awareness of key aspects of art and design in a global context in relation to your practice. (Graduate profile: Understanding - Matauranga A2)

Depth of research and understanding of consumerist culture and future trends, translated into ideas and concepts for the development of the design.

2 Demonstrate an understanding of the role of risk in creative processes through experimentation and questioning. (Graduate profile: Creativity - Toi B1); Apply a range of processes to explore, develop, reflect on and refine ideas. (Graduate profile: Creativity - Toi C1, Understanding - Matauranga C2)

Degree of experimentation and exploration evidenced through iterative processes including drawing, modelling and articulation of various ideas based on relevant research, intention and reviews.

3 Combine technique, skills, processes and conceptual understanding of spatial design to produce a well-developed body of creative work. (Graduate profile: Virtuosity - Mohio D2)

Quality of design resolution that translates research, conceptual intents and function into a comprehensive spatial design proposition

4 Demonstrate effective visual, material, written and oral communication skills. (Graduate profile: Connectedness - Whanaungatanga E1)

Degree of professional and originality of architectural/spatial design communication and representation.