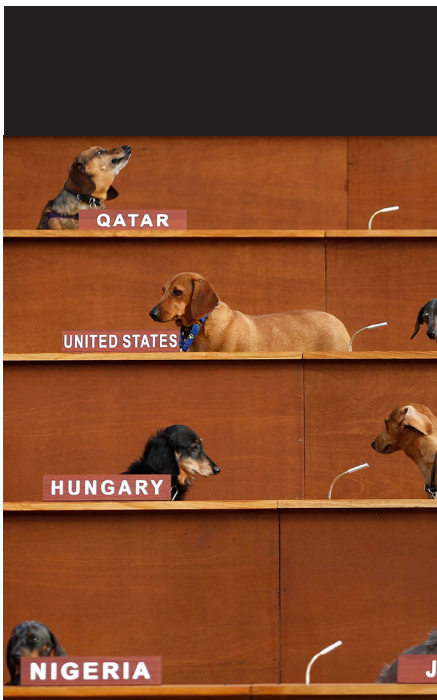




Daschund UN, Bennett Miller
 Melbourne, 2010
 image from
<http://www.thedancecurrent.com/column/home-and-away>

School of Design, BDes (Hons)
Semester 1 / 2018

Assessment 2
 50% (6 weeks)

Week 9 - Formative Assessment
Presentation (Tue 8 May)

Week 12 - Summative Assessment
Presentation & Submission (1 June)
 Digital submission

Follow-up submission (8 June)
 Digital submission & reflection

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 Spatial Design Studio IIB 2018

Tautoko caring for non-human citizens

"We need to create a shared interspecies society which is responsive to the interests of both its human and animal members. ... If we view [animals] as members of society ... then it changes the perspective 180 degrees. The question is no longer 'how do we make sure they're not so badly treated?' We instead need to ask 'what kind of relationships do they want to have with us?'"

Will Kymlicka, interviewed by Zack Beauchamp, 2014. *Should dogs be citizens? It's not as crazy as you think.* <https://www.vox.com/2014/12/16/7385269/animal-citizenship-kymlicka>

Overview: tautoko

Tautoko is to demonstrate support or advocate for, and implies a level of consensus, however this goes beyond simplistic notions of support. Tautoko can be used as a means to define/refine exactly what it is you or your group is offering its support to – in this way it includes the negotiation of positions.

What discourses or positions do you, and those you work with, bring to the table in collaborative projects? How do you build on these discourses in an inclusive and cohesive way without undermining another's, or your own position/approach?

This project will explore how the spatial design of an event might support the position of an organisation that advocates for the wellbeing of animals - the SPCA. You will also explore the negotiation of positions, perspectives and needs between humans and animals, and work collectively to develop a critical position on human-animal relationships that informs your design approach.

Project Brief

In groups, you will develop a design proposal for an event for the SPCA. The location for this public event is to be Civic Square. It would be freely attended and experienced by animals and people.

The aim of the event is to celebrate/tautoko the work that the SPCA do. The event should build awareness and relationships, help get key messages across, and support the SPCA as a charitable organisation that relies on fundraising/donations. The SPCA ethos is based around *compassionate consideration* for all animals, animal welfare and the prevention of cruelty. The event should support the existing SPCA kaupapa to educate the public about the 5 freedoms - international animal welfare standards:

1. Freedom from hunger and thirst (food and water)
2. Freedom from discomfort (shelter)
3. Freedom from pain, injury and disease (medical care)
4. Freedom to express normal behaviour (exercise)
5. Freedom from fear and distress (love and understanding)

More broadly, the aim is to celebrate the relationships between animals, people and space, thinking more about the non-human inhabitants of our built environment, and what it means to design with cross-species relationships in mind. You will be asked to think critically about the needs, rights and freedoms of animals. A starting point for conversation will be a call to consider domestic animals as co-citizens in a shared society. This is particularly interesting in relationship to the proposed event's location in Civic Square.

Schedule & Paper Resources

See Spatial Blog

<http://www.spatialdesign.info/blog/2017-year-03/design-studio-iiia-tautoko/>

Project & Submission

Each group will devise their own event concept, which may be, for example: a dining experience, performance, pop-up playground or festival, in response to the SPCA kaupapa. Each group will produce:

- a design proposal dossier/booklet, including an overview of the event concept, visuals, key research and communication of the proposed event design and programme
- a hero image that can be displayed on the wall in a temporary exhibition in the Wellington SPCA waiting room, along with the booklet
- technical drawings, scale models and prototypes of the design elements
- a blog documenting your process, with individual contributions tagged by name

You will be required to complete:

- Interim presentation of event concepts [Tue 8 May wk9]
- Final presentation of design, visuals and models/prototypes [wk12]
- Digital submission of design proposal [5pm Friday 1 June wk12]
- Digital submission of blog, reflection document & peer assessment [5pm Friday 8 June]

Final deliverables will be agreed in discussion with the lecturers. The submitted work must clearly and evocatively document the explorations and communicate the proposal, using a range of spatial design techniques. All individual contributions to collaborative work must be clearly credited. Blogs should document the progress of your project, be updated regularly and demonstrate a range of research, explorations, iterative development and refinement. All images and references to work that is not your own must be clearly cited.

Learning Outcomes and Assessment Criteria:

On successful completion of this paper you should be able to:

1 Establish a critically informed position that contextualises your creative work [Matauranga – Understanding].

Demonstrates understanding of tautoko and translates a critically informed position into a clear and compelling spatial concept; articulates this concept through the presented and submitted work.

2 Articulate a clear strategy that enables the realisation of defined goals [Creativity – Toi].

Successfully negotiates and interprets the needs of the client and users; delivers a design outcome that is true to the established kaupapa.

3 Show command of your creative process to address project challenges [Creativity – Toi].

Shows evidence of development of research/design process; demonstrates independence and agility in creative decision-making and critical evaluation.

4 Integrate technical control of spatial design concepts, techniques, skills and processes with a well-considered and thorough conceptual approach to produce a successfully resolved body of creative work. [Virtuosity - Mohio].

Explores a range of media and techniques, employing processes and methods of presentation appropriate to the design concept; displays appropriate level of craft, quality and refinement in final proposal.

5 Manage work competently, whether independently or with others, considering professional and ethical factors. [Connectedness - Whanaungatanga, Autonomy - Mana]

Establishes and meets clear deadlines and deliverables; displays professional and ethical conduct throughout project & interactions.