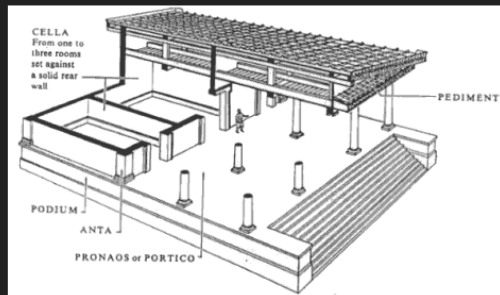
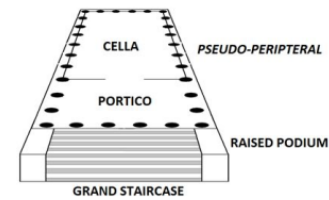


Roman Temple, based on Vitruvius



Maison Carree, Nîmes, France

The Vitruvian temple is a hybrid of the Tuscan and Greek temples



<https://www.the-romans.co.uk/legends03.htm>

<http://www.perseus.tufts.edu/hopper/text?doc=Vitr.%203&lang=original>

<http://slideplayer.com/slide/8445509/>

Farnsworth House, Mies van der Rohe, Illinois, 1951

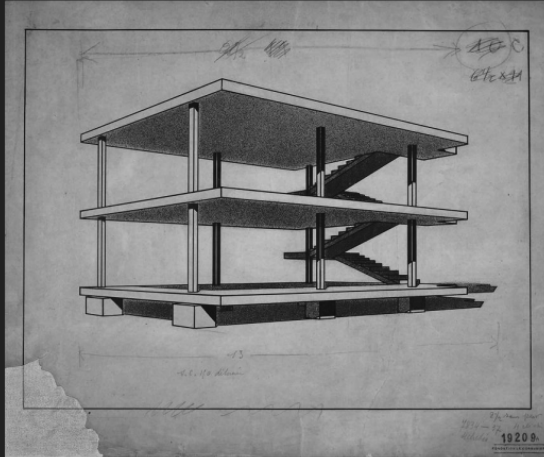


http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysId=13&IrisObjectId=5972&sysLanguage=en-en&itemPos=103&itemSort=en-en_sort_string1+&itemCount=215&sysParentName=&sysParentId=65

<https://www.dezeen.com/2014/03/20/opinion-justin-mcguirk-le-corbusier-symbol-for-era-obsessed-with-customisation/>

<http://www.domusweb.it/en/architecture/2012/10/31/from-dom-ino-to-em-polykatoikia-em-.html>

Maison Dom-ino, Le Corbusier, 1914



Polykatoikia, Greece



Theatre, Hyun Soo Kim, Berlage Institute



http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysId=13&IrisObjectId=5972&sysLanguage=en-en&itemPos=103&itemSort=en-en_sort_string1+&itemCount=215&sysParentName=&sysParentId=65

<https://www.dezeen.com/2014/03/20/opinion-justin-mcguirk-le-corbusier-symbol-for-era-obsessed-with-customisation/>

<http://www.domusweb.it/en/architecture/2012/10/31/from-dom-ino-to-em-polykatoikia-em-.html>

Reversible destiny lofts, Arawaka & Madeline Gins, Tokyo,
1980s



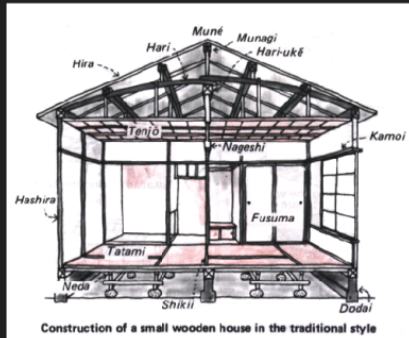
<http://www.reversibledestiny.org/architecture/reversible-destiny-lofts-mitaka>

Public Toilets, Hundertwasser, Kawakawa NZ, 1999



<http://www.hundertwasser.at/english/exhibitions/khwboden.php>

Traditional Japanese House



Sara Lee, Reinvention of a lost interior world, 2011



Amanda Yates, Tokotea, Coromandel



Sean Lally, Weathers, Various

