

Floors

Week 2

"I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.

Yet when we talk about theatre this is not quite what we mean. Red curtains, spotlights, blank verse, laughter, darkness, these are all confusedly superimposed in a messy image covered by one all-purpose word."

Peter Brook. *The Empty Space*. 1968. p7

"And what is performance? Behaviour heightened, if ever so slightly, and publically displayed; twice behaved behaviour.

Richard Schechner. *The Future of Ritual: Writings on Culture and Performance*. 1993. p1

Anna Halprin



RSVP - method for generating creative practice/works. Cross disciplinary

RSVP cycles

Resources

Anything that can be used in the process, including time, **physical** materials, other people, ideas, limitations etc.

Score

Instructions for the work. This can be identified along a gradient **scale** of being an Open or a Closed score.

Valuation

A process of dynamically responding to the work based on values.

Performance

Setting the work in motion.

https://en.wikipedia.org/wiki/RSVP_cycles



Lawrence Halprin. Ira Keller Fountain, Portland, 1970.

Image: https://tclf.org/sites/default/files/microsites/halprinlegacy/images/portland/ira-keller-forecourt-fountain/1_large_slide.jpg

RSVP cycles: https://en.wikipedia.org/wiki/RSVP_cycles



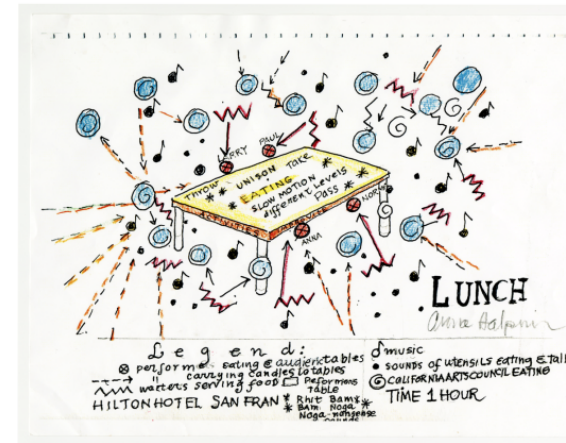
Dance Deck at Sea Ranch, Kentfield California

Image: <http://www.fritzhaeg.com/wikidiary/wp-content/uploads/2014/03/2014-02-26-DSC06431.jpg>



The Halprin Workshops - Experiments in the Environment, 1966-1971

Images: http://www.grahamfoundation.org/public_exhibitions/5241-experiments-in-environment-the-halprin-workshops-1966-1971



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<http://ww2.kqed.org/arts/wp-content/uploads/sites/2/2016/02/Lunch1200.jpg>



The Halprin Workshops - Experiments in the Environment, 1966-1971

Images: http://www.grahamfoundation.org/public_exhibitions/5241-experiments-in-environment-the-halprin-workshops-1966-1971

"The body's movement not being predicated totally on image or sight or optical awareness, but on physical awareness in relation to space, time, movement' understood the power of site over sight."

Douglas Crimp quoting Richard Serra - reflection on movement/performances by dancer Yvonne Rainer.

"With his walk, Schlichter traversed the urban exterior surface of their domestic interior."

"I wanted to work with the wall but not by building one."

Amanda Jane Graham. Out of Site: Trisha Brown's Roof Piece, 2013



Trisha Brown. Man Walking down the side of a building, 1970.

Images: https://www.trishabrowncompany.org/content/images/image_main2_64.jpg

<https://frieze.com/sites/default/files/editorial/pmo-n-296-ph.png>

Trisha Brown - choreographer/artist. Roof piece, 1970.



Images: <http://www.babettemangolte.org/stills/roof-piece.jpg>



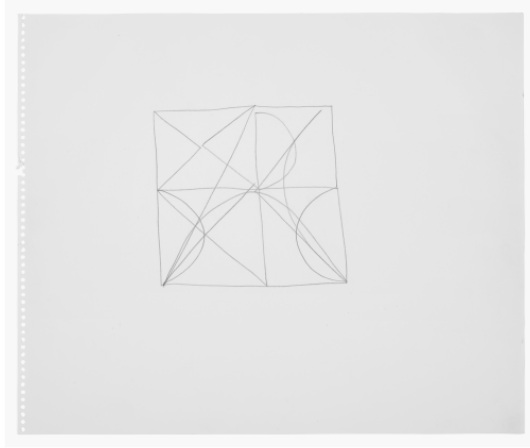
Trisha Brown - choreographer/artist. Roof piece, 1971.



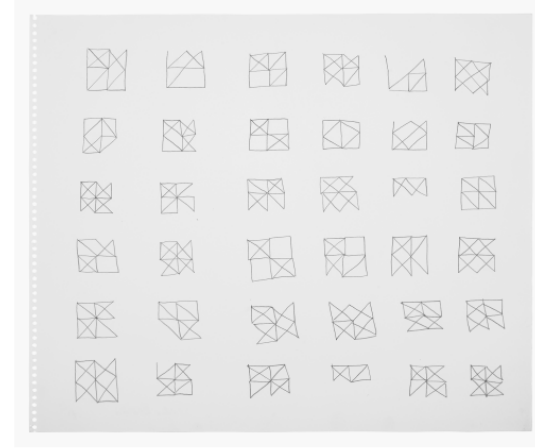
Images: https://www.trishabrowncompany.org/content/images/image_main2_69.jpg
http://3zmp452y5gw2l2rif2opsry1.wpengine.netdna-cdn.com/wp-content/uploads/2013/07/Trisha_Brown_Dance_Company_PhotoTrishaBrown_21.jpg

Trisha Brown - choreographer/artist. Roof piece.





Trisha Brown. Untitled, 1973.



Images: http://cdn.walkerartcenter.org/static/media_new/Image_6_TB_Wa.jpg
http://cdn.walkerartcenter.org/static/media_new/Image_9_TB_Wa.jpg



Trisha Brown *It's a Draw/Live Feed*, 2003, Philadelphia Museum of Art. Photos: Kelly & Massa Photography, Philadelphia.

Images: http://walkerart.s3.amazonaws.com/osci/vol1/Trisha_Brown_Its_a_Draw.jpg
<http://www.artcritical.com/wp-content/uploads/2012/01/TrishLondon.jpg>
<http://www.artcritical.com/wp-content/uploads/2012/01/TrishMont2.jpg>