

Schedule

Week 7 Studio 7.1 ANZAC DAY TASK: Select 1 (or all!) of the readings on Stream. Take this reading into the city - somewhere you would not usually find a reader. Read it there. Document this and bring along to class on Friday.	Studio 7.2 Introduce the project and share documentation of reading task. Form groups. City Gallery visit. Independent: As a group, make a chair that facilitates a specific type of drawing. You can use found chairs that you adapt and remake. Bring to class on Tuesday. Make group blog, fill out blog form.
Week 8 Studio 8.1 Introduce site(s) Conduct site analysis using chairs. Conduct site analysis, produce a plan and section of each site. Word lists exercise. Independent: Complete site analysis.	Studio 8.2 Plan -Workshopping words. Describe the intent of your group. -Take your words into the city. Locate a site that is on the margins or a threshold. Create a plan, section and elevation for each word in the site. Independent: Complete city+words section, elevation and plan.
Week 9 Studio 9.1 Discuss and unpack 'residency' on site for creative practice. Words+site+analysis. Replacing plan and section on site. Independent: Bring materials for testing on Friday	Studio 9.2 Responsive exercise. Independent: TBC
Week 10 Studio 10.1 - Photographer in class. Review and workshopping of findings to date. Aiming for working title and proposal concept. Independent: TBC	Studio 10.2 In class working on project/check in with Meg and Jen. Independent: TBC
Week 11 Studio 11.1 Continue working on project Independent: Continue working on project	Studio 11.2 Continue working on project. Pin up of 3 key images..... Independent: Continue working on project. Prepare for feedback session.
Week 12 Studio 12.1 Group to group feedback session. Circulate and swap. Independent: Continue working on your project. Prepare for exhibition and presentations 12.2	Studio 12.2 01/06 Digital Submission 02/06 Exhibition and Symposium 09/06 Re-submission and Reflection.