



224.357
Spatial Design Studio IIIB

Tautoko facilitating creative ^{disruptive} practice ^{at the edge}

"Boundaries present themselves to us as the edge of things, as the spatial and temporal limit between the here and there, in and out, present and future. The boundary in all its manifest forms - wall, facade, gate, fence, river, shore, window - appears as a discrete separation between alternate sides of its magical divide [...]. Yet for postmodern urban space, [...] nothing could be further from the truth; boundaries are not finite, but zones of negotiation."

Borden, I. (2000). Thick edge. In Borden & Rendell (Eds.), *Intersections*. (p.221).

Overview: tautoko

Tautoko is to demonstrate support or advocate for, and implies a level of consensus, however this goes beyond simplistic notions of support. Tautoko can be used as a means to define/refine exactly what it is you or your group is offering its support to – in this way it includes the negotiation of positions.

What discourses or positions do you, and those you work with, bring to the table in collaborative projects? How do you build on these discourses in an inclusive and cohesive way without undermining another's, or your own position/approach?

The aim of this project is to explore how spaces might support the negotiation of positions in relation to creative practice, both the contested sites of creative practice themselves, and how those sites/spaces facilitate ways of practicing and critical positions on creative practice.

Project Brief

In groups, you will design a space for a Disruptive Creative Practice 'residency' for a practitioner or practitioners. You will submit a body of process work and a design proposal.

As part of your design process you will work with a site on campus and multiple sites in the city, weaving between these to inform your exploration of spaces on the margins, thresholds, peripheries and interstices.

Your proposal will address a site on campus (Block 1, 2, 10 or 11), which you will select according to the following parameters: on the edge/border, interrupted by at least one entrance and extending into the core/centre/innards of the space in at least one instance.

Your process work should consider the politics and performance of these spaces/sites:

- How are these sites occupied?
- Who occupies them and who is excluded?
- What does occupancy of these sites encourage/allow for?

Your proposal should consider a long term program for a series of residencies and speculate on the first residency, identifying:

- Who the resident(s) are, e.g. local or international practitioners, student or staff practitioners, representatives of a community group, advocates or activists
- What their practice(s) is/are
- How your proposed space / spatial intervention facilitates their 'residency' and practice
- How this might disrupt/inform/impact on the adjacent spaces and practices with an understanding of what is being disrupted and why?

Street art stencil by iHeart,
Vancouver, 2014
image from
<https://iheartthestreetart.wordpress.com/2014/06/29/i-wish-this-wall-wasnt-blank/>

School of Design, BDes (Hons)
Semester 1 / 2017

Assessment 2
50% (6 weeks)

Week 9 - Formative Assessment
Presentation (9 May)

Week 12 - Summative Assessment
Submission (1 June)
Digital submission
Exhibition & Symposium (2 June)
Attend 400 level research symposium,
357 exhibition opening (evening)
Follow-up submission (9 June)
Digital submission & Reflection

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Schedule & Paper Resources

See Spatial Blog

<http://www.spatialdesign.info/blog/2017-year-03/design-studio-iiia-tautoko/>

Submission

You will be required to complete the following:

- Digital submission of curated process work and design proposal [5pm Thursday 1 June]
- Exhibition of design proposal [evening of Friday 2 June] - you will also be expected to attend 4th year Research Symposium sessions.
- Digital submission of exhibition documentation, reflection document & blog [5pm Friday 9 June]

Deliverables for the final submission, based on the above brief, are open to appropriate creative interpretation and will be agreed in discussion with the lecturers. The submitted work must clearly and evocatively document the explorations and communicate the proposal, using a range of spatial design techniques. All individual contributions to collaborative work must be clearly credited. Blogs should document the progress of your project, be updated regularly and demonstrate a range of research, explorations, iterative development and refinement. All images and references to work that is not your own must be clearly cited.

Learning Outcomes and Assessment Criteria:

On successful completion of this paper you should be able to:

1 Establish a critically informed position that contextualises your creative work [Matauranga – Understanding].

Demonstrates understanding of tautoko and translates a critically informed position into a clear and compelling spatial concept; articulates this concept through the presented and submitted work.

2 Articulate a clear strategy that enables the realisation of defined goals [Creativity – Toi].

Successfully negotiates and interprets the needs of the client and users; delivers a design outcome that is true to the established kaupapa.

3 Show command of your creative process to address project challenges [Creativity – Toi].

Shows evidence of development of research/design process; demonstrates independence and agility in creative decision-making and critical evaluation.

4 Integrate technical control of spatial design concepts, techniques, skills and processes with a well-considered and thorough conceptual approach to produce a successfully resolved body of creative work. [Virtuosity - Mohio].

Explores a range of media and techniques, employing processes and methods of presentation appropriate to the design concept; displays appropriate level of craft, quality and refinement in final proposal.

5 Manage work competently, whether independently or with others, considering professional and ethical factors. [Connectedness - Whanaungatanga, Autonomy - Mana]

Establishes and meets clear deadlines and deliverables; displays professional and ethical conduct throughout project & interactions.

General Comments

Grade