



Mark Catley, Sign o' the Times, 2016.
<http://www.scapepublicart.org.nz/season2016/mark-catley>

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 Spatial Design Studio IIIa

Whitiwhiti Kōrero SCAPE Time in Space (Territories and Flow)

"What is pertinent about an event-space is not its bounded-ness, but what elements it lets pass, according to what criteria, at what rate, and to what effect"

Brain Massumi, 2002. *Parables for the Virtual* (85)

Overview: whitiwhiti kōrero & tautoko

Whitiwhiti kōrero is the process of developing discourse through the verbal exchange of ideas; it suggests the sparking or generation of discussion. This includes the establishment and negotiation of positions and discourses to establish a kaupapa (platform/agenda) and work towards an outcome.

"In this context public art can offer a spectrum of experiences, from moments of escape and contemplation within a hectic and constantly transforming environment, to works that more directly address conditions of the city historically and now."

Heather Galbraith, 2016. *A public art presence*. The Big Idea.
 Retrieved: <https://www.thebigidea.nz/stories/a-public-art-presence>

What discourses or positions do you, and those you work with, bring to the table in collaborative projects? How do you build on these discourses in an inclusive and cohesive way without undermining another's, or your own position/approach?

Project Brief

Propose a temporary spatial intervention that engages with the notions of time, territory and flow. This intervention should exist in relation to the SCAPE 2017 pathway outlined on the map. The terms time, territory and flow reference ideas of event, ownership, movement and history each with differing relationships to a central concern of the body and the site or the body as site.

As a spatial practitioner, you will define or identify the relationship that your intervention has to the SCAPE pathway. This could mean your response operates as a roving intervention with multiple meanings across the entirety of the pathway, a digital component, a transportable artefact, event or performance, individually driven, a set of instructions, an object, a tool, a performative gesture.

"The va is space that provides context and meaning to things. These meanings change as the context/relationships change. More crucially, the nurturing of va relationships is a direct result of communal culture, where the individual is perceived in terms of the group."

Tuagalu, I., 2008. *"Heuristics of the Va in AlterNative"* (110)

This brief asks you to explore ideas around transitional space. What are the physical, conceptual, theoretical and literal understandings of the term transitional? To consider the concepts of Va and Wa in your investigation of time, territory and flow and the relationships between place, body, material and event.

"The dual topology of constantly changing sea and sculpted land is reflected in Oceanic architectural typologies - light-weight, open and transient structures merge Pacific architecture with its changing environment while articulated architectural landscapes establish the ground as a fluid and protean space upon and within which to dwell."

Yates, A., 2012. "Oceanic Spaces of Flow." *Architecture in the Space of Flows*. (64)

This project focusses on experimentation, rapid, live, physical, prototyping and the generation of a body of work towards a proposal for SCAPE 2017.

School of Design, BDes (Hons)
 Semester 1 / 2017

Assessment 1
 50% (6 weeks)

Important dates:

Week 2 (10 March)
 Parking Day

Week 4 (24 March)
 Interim submission
 Formative assessment

Week 6 (7 April)
 Submission
 Summative assessment

Week 7 (11 April)
 Submission
 Reflection

Staff contacts:

Meg Rollandi
 (Paper co-ordinator)
 M.Rollandi@massey.ac.nz

Erica van Zon
 (Visiting Senior Tutor)

Schedule & Paper Resources

See Spatial Blog

<http://www.spatialdesign.info/blog/2017-year-03/design-studio-iiia-tautoko/>

Submission

You will be required to complete the following:

- Parking day installation (group task)
[7am-7pm Friday 10 March]
- Digital submission of Scape proposal
[5pm Friday 7 April]
- Reflection document [5pm Tuesday 11 April]

Deliverables for the final submission will be agreed in discussion with the client (Scape curators) and lecturers. The presented work must clearly and evocatively communicate the proposal, using a range of spatial design techniques.

You will also be required to keep a blog documenting the progress of your project, which should be updated regularly and demonstrate a range of research, explorations, iterative development and refinement. All images and references to work that is not your own must be clearly cited.

Learning Outcomes and Assessment Criteria:

On successful completion of this paper you should be able to:

1 Establish a critically informed position that contextualises your creative work [Matauranga – Understanding].

Demonstrates understanding of whitiwhiti korero & tautoko; translates a critically informed position into a clear and compelling spatial concept; articulates this concept through the exhibited and submitted work.

Unsatisfactory Satisfactory Good Very Good Excellent

2 Articulate a clear strategy that enables the realisation of defined goals [Creativity – Toi].

Successfully negotiates and interprets the needs of the client and users; establishes and meets clear deadlines and deliverables; delivers a design outcome that is true to the established kaupapa.

Unsatisfactory Satisfactory Good Very Good Excellent

3 Show command of your creative process to address project challenges [Creativity – Toi].

Shows evidence of development of research/design process; explores a range of media and techniques; employs processes and methods of presentation appropriate to the design concept; displays appropriate level of craft, quality and refinement in final proposal.

Unsatisfactory Satisfactory Good Very Good Excellent

General Comments

Grade