



[Dominique Gonzalez-Foerster, 2011. *Park, a Plan for Escape*](#)

Spatial Design IIIA: Whitiwhiti Kōrero SCAPE Time in Space (Territories and Flow)

Studio

9-12 Tuesday & Friday Block 11B. What we are up to in class time: workshopping, collaborative, development, exercises, guest speakers, 1:1, critiques.

Independent Study

A 30-Credit paper typically represents 20 hours of work per week. At 3rd year, there are only 6hrs (plus any flexi-time & clinics) of face-to-face class time.

Clinics

Occur primarily in the afternoons. You may be advised to take a particular clinic, or you can choose to maximise your learning experiences by signing up for everything! [COCA Clinics](#)

Flexi-time Is class-time associated with Studio (ie. it is essential) but that does not occur during 9-12 Tuesday and Thursday.

Office Hours

These are times when you can make appointments to see staff involved with this paper. Office hours sign-up will be posted to our blog this week.

Facebook

Spatial 300 facebook group, this is so you can ask the spatial staff + questions you might have or if you run into problems etc...

Studio culture

Who uses this space. How will we use it. Food.

Sign in.

Equipment

pencils / drafting paper / tracing paper / clear film / water colour / grey + black / card / craft knife / glue stick / brushes / water colour pencils / masking tape / graphite pencils / good quality pens - a variety of widths / scale ruler: 1:100 / 1:50 / 1:20 / 1:1000...can you think of anything else?

We will let you know if you require specific materials for an in-class exercise, otherwise a selection of the above + will be during studio time.

HEALTH AND SAFETY

- Develop healthy work practices
- Prioritise, don't procrastinate
- Nurture your whole self

Help and resources

None of us are perfect and sometimes things get too much – there are people and places you can go to get help or advice, whether you need personal or academic support:

- Student Health and Counselling Services
- Centre for Teaching and Learning (academic assistance)
- Online Writing and Learning Resources
- Spatial Staff: Meg and Erica + Oli, Jen, Jacquie, Tony, Kate and Stu



Pierre Huyghe, 2011-2012
Untilled

<http://www.contemporaryartdaily.com/2012/06/documenta-13-pierre-huyghe/>



Kalisolaite 'Uhila, 2012
Pigs in the yard

<http://www.arts.tepapa.govt.nz/off-the-wall/7959/roaming-all-levels>



Kalisolaite 'Uhila, 2012
Mo'ui tukuhausia

<http://www.arts.tepapa.govt.nz/off-the-wall/7959/roaming-all-levels>



Xin Cheng, 2016
Zero Yen

<https://allevents.in/wellington/zero-yen-tour-sharing-event/1565872320384191>



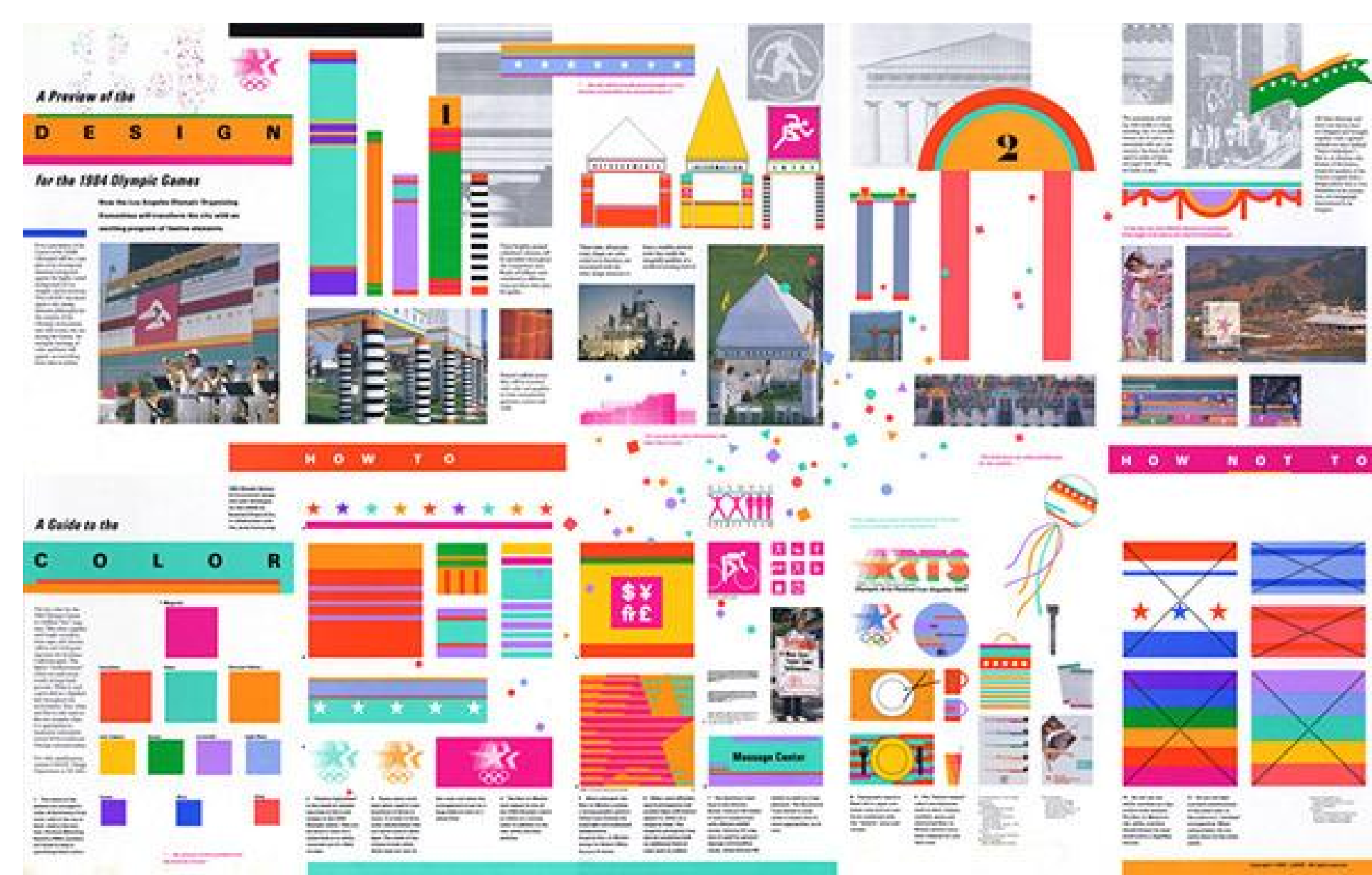
Xin Cheng, 2014
Gleaners Garden

http://eyecontactsite.com/media/thumbs/uploads/2014_02/2014_GleanersGarden02_jpg_940x2000_q85.jpg



Deborah Sussman, 1984
Identity, Signage, Wayfinding & Pageantry.
Los Angeles Olympics 1984

<http://www.sussmanprejza.com/portfolio/project/1984-los-angeles-olympics>



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Anne Imhof, 2016
Angst II. Film on the Exhibition

<http://www.contemporaryartdaily.com/2012/06/documenta-13-pierre-huyghe/>



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Robert Smithson, 1969
Leaning Mirror

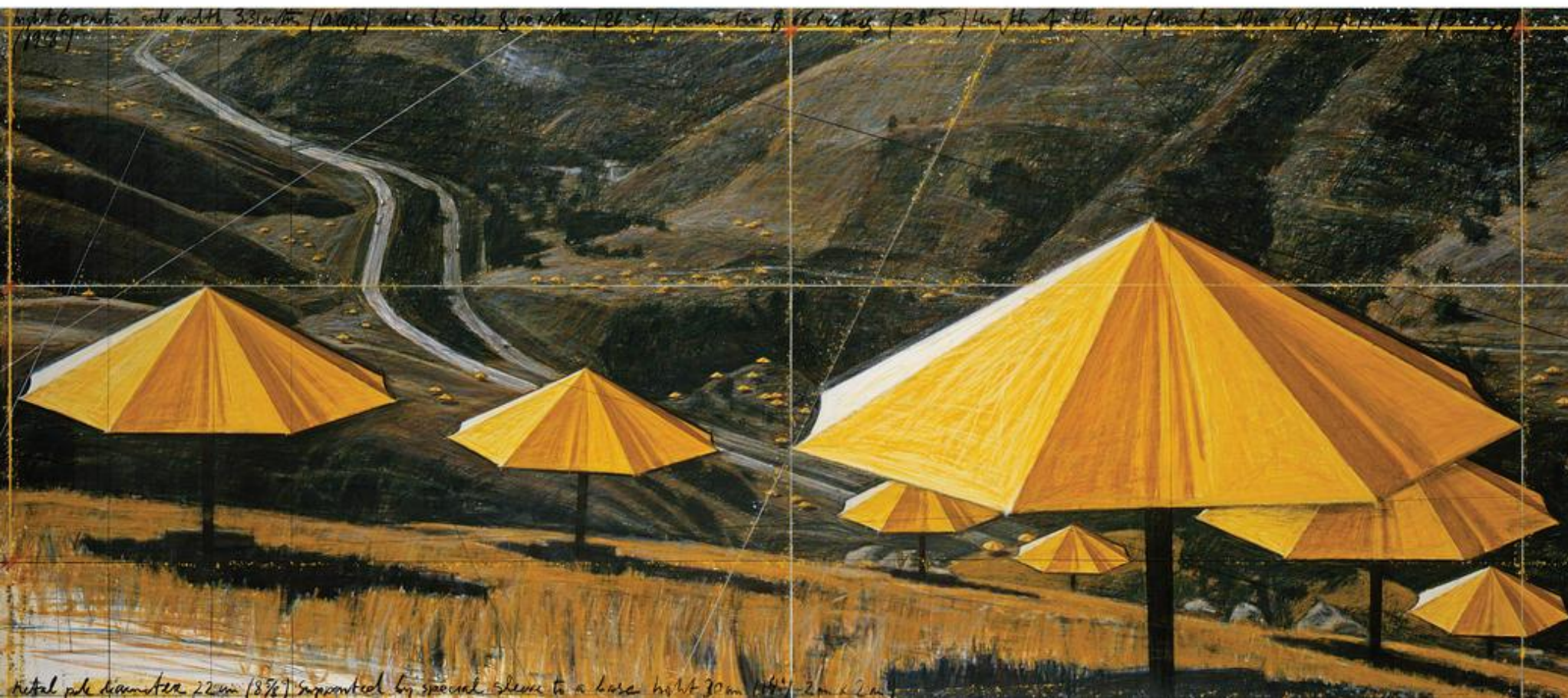
<http://hereyoua.re/wp-content/uploads/2016/09/nyc-dia-beacon-robert-smithson-leaning-mirror-1969.jpg>



Aleksandra Mir, 1999
First Woman on the Moon
<https://www.guggenheim.org/exhibition/once-upon-a-time>



Martin Creed, 2012
All the Bells Work No. 1197 | London 2012 Festival



Christo and Jean Claude, 1988
The Umbrellas
<http://christojeanneclaude.net/projects/the-umbrellas>