

224.357

Design Studio IIIA (Spatial) _ Assessment 1

Tautoko: Performing on unCommon Ground

4 hour delivery

Clinics (1 hr) Studio/workshop (3 hrs)

4 hour delivery

Clinics (1 hr) Studio/workshop (3 hrs)

Wk 1, Session 1 Korero 1: Introduction: Performing on unCommon Ground; OISTAT TAC 2015 Overview of the brief and competition Studio1.1: Discuss, interpret and translate briefs Preparation for next studio: Initial research, personal reflection	Wk 1, Session 2 Korero 2: Sites of practice Panel discussion/presentation: Holzmarkt (site) and different modes of practice. Studio1.2: Response to brief, reflection, <i>tautoko</i> & <i>kaupapa</i> Independent study for next week: Develop your <i>kaupapa</i>
Monday 2 March (between 1-4pm, time TBC) Skype presentation – Dorita Hannah, Performance designer & researcher	
Wk 2, Session 1 FabLab & 3D Workshop re-introduction Studio 2.1: Activity: workshop individual projects in small groups, making-in-response to key words from Wk 1 reflection Preparation for next studio: Continue making	Wk 2, Session 2 Korero 3: Tautoko, kaupapa & waka hunua Panel discussion around key concepts, precedents Studio 2.2: Activity: workshop individual projects in small groups, making-in-response Independent study for next week: Prepare for presentation of <i>kaupapa</i> and initial design response
Wk 3, Session 1 INTERIM PRESENTATION Present <i>kaupapa</i> and initial design response Preparation for next studio: Critical reflection	Wk 3, Session 2 Reflection and planning Critical reflection, map out design strategy, including schedule and deliverables. Independent study for next week: Document your design strategy on your blog and update at each phase. Begin to develop your design proposal
Wk 4, Session 1 Studio 4.1: Continue developed design [Writing workshop] Preparation for next studio: Continue developed design	Wk 4, Session 2 Studio 4.2: Developed design, map out competition entry [Layout workshop] Independent study for next week: Prepare competition entry
Wk 5 Office Hours (Mon-Wed, times TBC) Ensure you make time to go over your final competition board & text with one of your lecturers/tutors.	
Wk 5, Session 1 CRITICAL FORUM Pin up competition entry material for editing mark-up and selection of competition entries Preparation for next studio: Final tweaks	Wk 5, Session 2 (Meg's birthday!) Submit competition entries Submit final proposals and required material Independent study for next week: Critical reflection (how have you met assessment criteria and competition criteria?); consideration and incorporation of feedback from critical forum
Wk 6, Session 1 Reflection Submit reflection document. Choose two key aspects to share with the group: - what key learning are you taking away? - what are you most proud of?	Wk 6, Session 2 Public Holiday: Good Friday No classes