



224.357

Design Studio IIIA (Spatial) _ Assessment 1

Tautoko: Performing on unCommon Ground

School of Design, BDes (Hons),
Semester 1 / 2015

Assessment 1
50% (6 weeks)

Competition entry due
Friday 27 March, Week 5

Critical reflection due
Thursday 2 April, Week 6

This assessment is at a fixed time
and place.

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Aim

The core aim of this assignment is to begin to understand and develop your own individual practice and critical perspective as an emerging designer in relation to a selected area of interest. The vehicle for this will be a live competition brief, within which you will negotiate your own agenda, or kaupapa.

Overview: Tautoko

Tautoko is to demonstrate support or advocate for, and implies a level of consensus, however this goes beyond simplistic notions of support. Tautoko can be used as a means to define/refine exactly what it is you or your group is offering its support to – in this way it includes the negotiation of positions.

Project Brief

“[An] alternative kind of place in a state of transition... the centre of the neighbourhood – physically and spiritually; the market, the creative village, the club and the restaurant invite, surprise and entertain. Artists, artisans, musicians and hedonists create with and for each other” (Holzmarkt, 2015).

The Holzmarkt, or Timber Market – an urban community initiative to revitalise what was once ‘no mans land’ on the boundary between East and West Berlin – is the mooring-site for a temporary performance platform. The OISTAT Theatre Architecture Competition 2015 brief challenges entrants to develop a design proposal for a temporary floating theatre on the River Spree in Berlin, Germany. Along with meeting key requirements, competitors are asked to respond to a specific performance concept of their own selection/invention.

“Kaupapa means principles and ideas which act as a base or foundation for action. A kaupapa is a set of values, principles and plans which people have agreed on as a foundation for their actions.” (Te Ahukaramū Charles Royal, 2015).

This project will be driven by the requirements of twin briefs: that of the OISTAT TAC, and 224.357 Performing on unCommon Ground. While each of these briefs has its own kaupapa, tying together these twin hulls will be a kaupapa, or platform/stage, of your own choosing – an agenda or issue about which you are passionate; a cause or community for which you wish to **tautoko** – around which you can formulate a critical response and a foundation for honing your unique creative practice.

Paper Resources

Workshops and clinics TBA

[OISTAT TAC 2015 brief](#)

[OISTAT TAC 2015 website](#) (download site plan, photos etc)

[Holzmarkt website](#)

Holzmarkt. (2015). About Us. *Holzmarkt*. Retrieved from www.holzmarkt.com/uber-uns/?lang=en

Te Ahukaramū Charles Royal. (2015). Papatūānuku – the land – Whakapapa and kaupapa. *Te Ara – the Encyclopedia of New Zealand*. Retrieved from www.TeAra.govt.nz/en/papatuanuku-the-land/page-8

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4 hour delivery

Clinics (1 hr) Studio/workshop (3 hrs)

4 hour delivery

Clinics (1 hr) Studio/workshop (3 hrs)

Wk 1, Session 1 Korero 1: Introduction: Performing on unCommon Ground; OISTAT TAC 2015 Overview of the brief and competition Studio1.1: Discuss, interpret and translate briefs Preparation for next studio: Initial research, personal reflection	Wk 1, Session 2 Korero 2: Sites of practice Panel discussion/presentation: Holzmarkt (site) and different modes of practice. Studio1.2: Response to brief, reflection, <i>tautoko</i> & <i>kaupapa</i> Independent study for next week: Develop your <i>kaupapa</i>
Monday 2 March (between 1-4pm, time TBC) Skype presentation – Dorita Hannah, Performance designer & researcher	
Wk 2, Session 1 FabLab & 3D Workshop re-introduction Studio 2.1: Activity: workshop individual projects in small groups, making-in-response to key words from Wk 1 reflection Preparation for next studio: Continue making	Wk 2, Session 2 Korero 3: Tautoko, kaupapa & waka hunua Panel discussion around key concepts, precedents Studio 2.2: Activity: workshop individual projects in small groups, making-in-response Independent study for next week: Prepare for presentation of <i>kaupapa</i> and initial design response
Wk 3, Session 1 INTERIM PRESENTATION Present <i>kaupapa</i> and initial design response Preparation for next studio: Critical reflection	Wk 3, Session 2 Reflection and planning Critical reflection, map out design strategy, including schedule and deliverables. Independent study for next week: Document your design strategy on your blog and update at each phase. Begin to develop your design proposal
Wk 4, Session 1 Studio 4.1: Continue developed design [Writing workshop] Preparation for next studio: Continue developed design	Wk 4, Session 2 Studio 4.2: Developed design, map out competition entry [Layout workshop] Independent study for next week: Prepare competition entry
Wk 5 Office Hours (Mon-Wed, times TBC) Ensure you make time to go over your final competition board & text with one of your lecturers/tutors.	
Wk 5, Session 1 CRITICAL FORUM Pin up competition entry material for editing mark-up and selection of competition entries Preparation for next studio: Final tweaks	Wk 5, Session 2 (Meg's birthday!) Submit competition entries Submit final proposals and required material Independent study for next week: Critical reflection (how have you met assessment criteria and competition criteria?); consideration and incorporation of feedback from critical forum
Wk 6, Session 1 Reflection Submit reflection document. Choose two key aspects to share with the group: - what key learning are you taking away? - what are you most proud of?	Wk 6, Session 2 Public Holiday: Good Friday No classes

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Submission:

- Competition entry as per OISTAT TAC 2015 requirements – submitted digitally
- Prototypes and development work digitally documented in progress blog
- Reflection document – submitted as PDF to Stream

Assessment:

1. Establish a critically informed position that contextualises your creative work
(Matauranga – Understanding)

Assessment criteria for this project:

Demonstrates understanding of tautoko and kaupapa; translates a critically performed position into a clear and compelling performance concept; articulates this concept through the submitted work and written statement.

Unsatisfactory	Satisfactory	Good	Very Good	Excellent
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2. Articulate a clear strategy that enables the realisation of defined goals
(Creativity – Toi)

Assessment criteria for this project:

Successfully negotiates and interprets the twin briefs; establishes and meets clear deadlines and deliverables; delivers a design outcome that meets the requirements of the briefs and is true to the established kaupapa.

Unsatisfactory	Satisfactory	Good	Very Good	Excellent
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3. Show command of your creative process to address project challenges
(Creativity – Toi)

Assessment criteria for this project:

Shows evidence of development of design process; explores a range of media and techniques; employs processes and methods of presentation appropriate to the design concept; displays high level of craft, quality and refinement in final proposal.

Unsatisfactory	Satisfactory	Good	Very Good	Excellent
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General Comments:

Grade: