

Final Cut Pro Overview

The interface

The Viewer: the place to view your clips and set “in” & “out” points

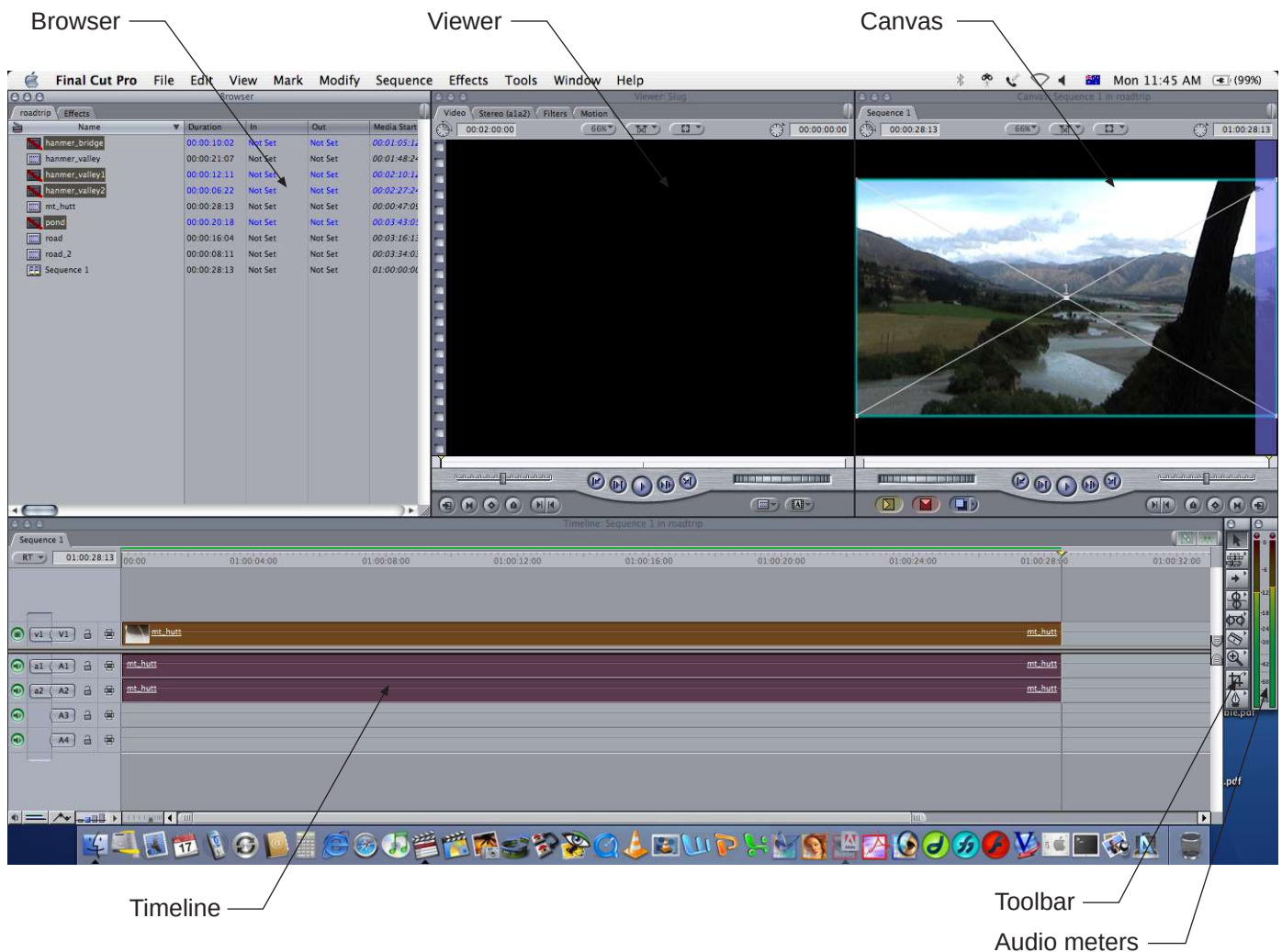
The Canvas: used to edit one clip to another to view your movie.

The Browser: this is where you store & organise your clips, bins and sequences.

The Timeline: where your movie is assembled. The timeline provides an overview of your movie from start to finish.

The Toolbar: home to the tools used for editing with.

The Audio Meters: Used to monitor audio to prevent over modulation which can lead to distortion



Final Cut Pro Setup

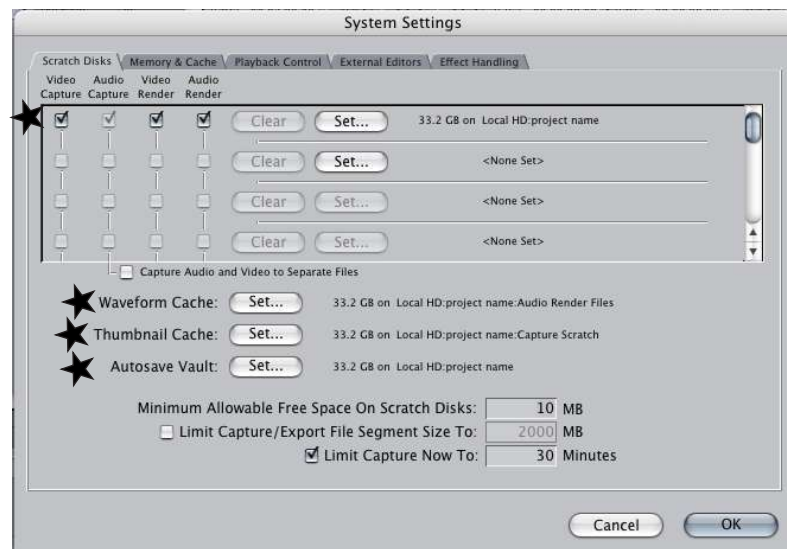
Folders: you need to set up the following folders structure on the local HD

“project name”
 >scenes
 >projects

note: on your first start up if the “Choose Setup” dialog box opens set to DV-PAL

system setup: this needs to be changed to direct FCP to the folders you have setup on the local HD.

Final Cut Pro>System Settings...



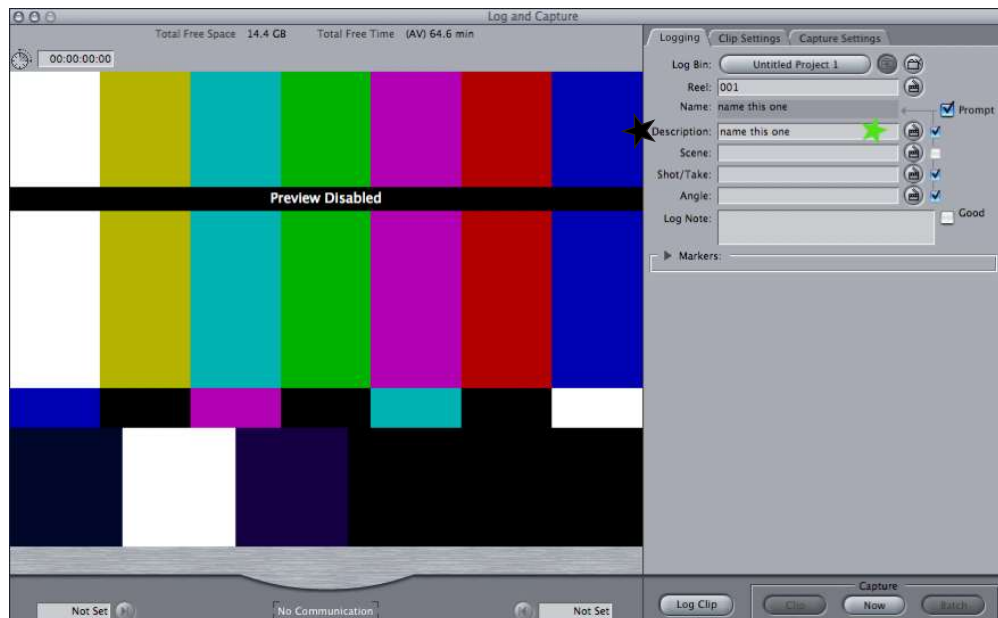
Final Cut Pro>Audio/Video Settings...



Final Cut Pro Capture

This is how you get the video from the camera onto the computer.

File>log and capture....[apple-8]



To capture a scene, firstly give it a name in the Logging window (see above) and then push play and click "Now" under Capture and to stop push "esc" on the keyboard. It is a good idea to capture a bit more than what you want, as it can always be cut afterwards.