



MASSEY UNIVERSITY
COLLEGE OF CREATIVE ARTS
TOI RAUWHĀRANGI

2013 Paper Outline

Paper Title:	Spatial Design Research and Development
Paper Number:	224.453
Credit Value:	30
Pre-requisites:	224.352 and 224.381
Co-requisites:	None
Restrictions:	None
Primary Programme:	Bachelor of Design (Honours)
Core / Elective:	Core
Semester:	Semester 1
Campus:	Wellington
Mode:	Internal
Online component:	Partially taught online
Hours of Learning:	An average of 20 hours per week for one semester
Paper Coordinator:	See Assessment Schedule for Paper Coordinator and contact details.

Prescription:	Research methods, processes and practices for Spatial Design and their application through a research project.
Learning Outcomes:	Students who successfully complete this paper will be able to: 1. Demonstrate an understanding of design research methods, processes and practices relevant to spatial design. 2. Identify an area of focus for research and formulate a design research proposal, utilising appropriate methods, processes and practices. 3. Contextualise the chosen design research topic within an existing field of literature and creative practice 4. Engage in design research with critical analysis, self-reflection, risk-taking and innovation 5. Identify and employ media appropriate to the topic and its articulate communication.

Paper Outline / 224.453 cont.

Content: Includes lectures, tutorials, seminars and workshops covering contemporary design research methods, processes and practices relevant to Spatial Design including:

- Spatial Design and theory
- Design research practices and media
- Critical reflection and analysis
- Visual and textual expression and experimentation
- Research project proposal development

Assessment: See Assessment Schedule for assessment dates.
This paper is 100% internally assessed through a single project developed over a semester and through several phases during which verbal and written feedback will be given. Students will receive indicative marks during the semester and a final grade will be issued at the end of the semester.

Assessment 1 100%

Project - Research & Development project

Learning outcomes: 1, 2, 3, 4, 5.

Specific requirements for passing the paper:

The University has a requirement for students to achieve an overall minimum C grade; in addition

- All critiques/presentations must be attended

Students are expected to meet the stated deadlines for this paper as given in the Assessment Schedule or Project Briefs. Limited extensions may be granted in the event of sickness or unusual circumstances. Requests for an extension should be accompanied by the appropriate written documentation (medical reports etc).

Performance Criteria: A detailed brief outlining the objectives, work requirements and specific assessment criteria will be distributed at the commencement of the paper or learning being assessed.

Assignment Turnaround: University 3 week standard

Teaching Methods and Resources:

Group discussions and tutorials, individual tutorials, critiques.

Resources: slide discussions, workshops.

References: Refer to project brief and/or Stream website for the paper

Approval: DQEC 12/296 with revisions; CB 12/309