



MASSEY UNIVERSITY
COLLEGE OF CREATIVE ARTS
TOI RAUWHĀRANGI

2013 Paper Outline

Paper title:	Spatial Design Theory and Practice
Paper Number:	224.381
Programmes:	Bachelor of Design (Honours), Bachelor of Design
Compulsory / Elective:	Compulsory
Credit Value:	15
Pre-requisites:	224.281
Co-requisites:	None
Restrictions:	None
Semester:	One
Campus:	Wellington
Online component:	Partially taught online
Hours of Learning:	An average of 10 hours per week
Paper Coordinator:	See Assessment Schedule for Paper Coordinator and contact details.

Prescription: A critical study of the theoretical basis of spatial design in its contemporary context. Assignments develop the imagination and reflective capacity, designerly enquiry and the evaluation of design concepts.

Learning Outcomes: Students who successfully complete this paper will be able to:

1. Analyse, critique and interpret theoretical texts and creative works related to spatial designs.
2. Integrate theories and criticisms of spatial design in relation to history, philosophy, culture and gender.
3. Develop a written argument.
4. Demonstrate research-through-design skills and their application to spatial design.

Content: Includes

Paper Outline / 224.381 cont.

- Historical, cultural and theoretical contexts for the production of the spatial arts
- Analysis of a wide range of theoretical texts
- Formal considerations for the translation of ideas into spatial design

Assessment: This paper is internally assessed through assignments on which written feedback and indicative grades will be given during the semester. Students will receive a final grade at the end of the semester.

Assessment 1 100%

1a : Design research essay – draft (formative feedback)

1b : Design research essay - final

Learning outcomes 1,2,3,4

Specific requirements for passing the paper:

The University has a requirement for students to achieve an overall minimum C grade; in addition

- All assessments must be submitted
- All critiques/presentations must be attended

Students are expected to meet the stated deadlines for this paper as given in the Assessment Schedule or Project Briefs. Limited extensions may be granted in the event of sickness or unusual circumstances. Requests for an extension should be accompanied by the appropriate written documentation (medical reports etc).

Assessment Criteria: Specific criteria are detailed on the assessment brief.

Teaching Methods: Lectures, seminars, critiques and studio tutorials.

References: Refer to assignment brief and/or Stream website for the paper.

Approval: DQEC 12/292 with revisions; CB 12/309