



MASSEY UNIVERSITY
COLLEGE OF CREATIVE ARTS
TOI RAUWHĀRANGI

2013 Paper Outline

Paper title:	Spatial Design Studio IV
Paper Number:	224.352
Programmes:	Bachelor of Design (Honours), Bachelor of Design
Compulsory / Elective:	Compulsory
Credit Value:	15
Pre-requisites:	224.351 or Permission Head of Department
Co-requisites:	None
Restrictions:	None
Semester:	Two
Campus:	Wellington
Online component:	Partially taught online
Hours of Learning:	An average of 10 hours per week
Paper Coordinator:	See Assessment Schedule for Paper Coordinator and contact details.

Prescription: Further advanced investigation of the design and development of spaces and places for human habitation and use.

Learning Outcomes: Students who successfully complete this paper will be able to:

1. Demonstrate an understanding of the relationship between a given site and design intervention.
2. Manipulate spatial relationships for the specific needs of complex, social, cultural and technological interfaces.
3. Construct a spatial materiality through manipulation of built form, finish and object creation/specification.
4. Integrate the requirements for systems and technology within a conceptual design proposal.
5. Consider design to detail through an appropriate visual expression.

Paper Outline / 224.352 cont.

- Content:**
- Processes and strategies for small and large scale spatial design projects.
 - Advanced inhabitation issues and programmes.
 - Integration of theory for the development of spatial design solutions.
 - Application of visual and time based media for advanced spatial design representation.

Assessment: This paper is internally assessed through assignments on which written feedback and indicative grades will be given during the semester. Students will receive a final grade at the end of the semester..

Assessment 1 50%

Project – A small scale spatial design project

Learning outcomes 1, 2, 3, 5

Assessment 2 50%

Project – A large scale spatial design project

Learning outcomes 1, 2, 3, 4, 5

Specific requirements for passing the paper:

The University has a requirement for students to achieve an overall minimum C grade; in addition

- Both projects must be submitted
- All critiques/presentations must be attended

Students are expected to meet the stated deadlines for this paper as given in the Assessment Schedule or Project Briefs. Limited extensions may be granted in the event of sickness or unusual circumstances. Requests for an extension should be accompanied by the appropriate written documentation (medical reports etc).

Assessment Criteria: Specific criteria are detailed on the assessment brief.

Teaching Methods: Studios, workshops, seminars, tutorials, critiques.

References: Refer to project briefs and/or Stream website for the paper

Approval: DQEC 12/289 with revisions; CB 12/309