

WEEKLY SCHEDULE

studio | theory | multimedia

		351_studio 9.30-11.30	381_theory 12.30-2.30	361_multimedia 3.00-5.00	The Friday Sessions 3.00-5.00		Notes
week 1	mon 25/02	vertical project: feast					
	wed 27/02						
week 2	mon 04/03	project 01 intro	w [deconstructing text]	t [temporal typography]		BRIEF	
	wed 06/03	9.30 site visit	L [design research] t [1:30 library]	ind.study		RESEARCH	
week 3	mon 11/03	round table discussion: concept	L [design theory]	p 30s video t [real time/space]		CONCEPT	present working title (using temporal type), concept, explorations, site selection
	wed 13/03	studio 1-on-1s	w [critical positioning]	ind.study		SITE MAP	map your theoretical position in relation to the brief and selected site(s) - include research methodology, specific theorists & quotes
week 4	mon 18/03	(yr2 present)	9am part 1 (yr2 present)	p 30s video t [digital space/time]		DIAGRAM	continue to 'draw out' your design concept, working between drawing, modelmaking & video
	wed 20/03	studio interim	studio interim (cont.)	ind.study		PART 1 & INITIAL EXPLORATIONS	
week 5	mon 25/03	studio 1-on-1s				REFLECTIVE PRACTICE	
	wed 27/03	studio 1-on-1s	studio 1-on-1s	ind.study		DEVELOPED DESIGN	
STUDY BREAK							
week 6	mon 15/04	studio 1-on-1s	studio 1-on-1s	t [presentation tips & troubleshooting]		DETAIL & PRESENTATION	
	wed 17/04	studio final crit exhibition	studio final crit (cont.)	studio final crit (cont.)		PRESENTATION	
week 7	mon 22/04		w [reflective writing]			REFLECTIVE WRITING	
	wed 24/04		t [academic writing] 5pm part 3 draft			CRAFT & DETAIL	
week 8	mon 29/04		t [presentation]			FINAL TOUCHES	
	wed 01/05					PRESENTATION	
			12pm part 3 final		FS [book club]		

KEY: FS Friday Session L lecture p presentation (informal) t tutorial w workshop